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Department of Research and Evaluation

Webb Primary Creative Campus Profile Results for 2015-2016 School Year: Arts Uninvolved

Based on the data provided in the Arts Inventory by the campus principal in the spring of 2016, Webb Primary was found to be an Arts Uninvolved campus. Inventory responses and the associated Creative Campus stages are listed below. More information about how this stage was calculated can be found on the following page.

Primary Creative Campus Components

	Your Response	Creative Campus Stage	
1. Sequential Fine Arts Instruction Number of grade levels where most students receive regular music and visual arts instruction	5	3.5	
Number of grade levels where most students receive regular theatre, dance or media arts instruction	0	•	
2. Creative Teaching Across the Curricula Percentage of general classroom teachers who use creative teaching strategies or arts integrated instruction at least once a week	Less than 10%	0	
3. Community Arts Partnerships Number of grade levels with at least two community arts partners during school time	No partner	0	
 After School Number of grade levels with after school arts opportunities in at least two art forms 	No partner	0	
Average stage of components 1 through 4		0.88	

Additional Creative Campus Components

	Your Response	Campus Stage
5. Community Building Through the Arts Number of campus created arts experiences this year to engage families, faculty, and community [Criteria ≥ 2]	6	Yes
6. Leadership Arts goals and strategies are included in the Campus Improvement Plan (CIP) [Criteria = Yes]	No	No
7. Communication Frequency of school communication to families about the value of creative learning in person or through print or social media [Criteria ≥ Once per semester]	At least once a year	No
8. Professional Development Percentage of teachers who participate in creative teaching or arts integration professional development [Criteria ≥ 50%]	0%	No
9. Facilities Campus facilities meet the 2008 Fine Arts Education Specifications or sufficiently accommodate arts programming [Criteria = Meets standard or able to make accommodations]	No, and we are unable to make accommodations	No
Total number of additional criteria met		1

Creative

Why is the Creative Campus Stage Measured?

Research on creative learning shows that students attending arts-rich schools have higher levels of motivation and better academic and social success (President's Committee of the Arts and Humanities, 2011, Reinvesting in Arts Education: http://www.pcah.gov/sites/default/files/PCAH Reinvesting 4web 0.pdf). Because the arts benefit students academically and creatively, prepare them for the workforce, help to keep them engaged in school until they graduate, and provide them with positive personal and social benefits, AISD, in collaboration with the City of Austin and MINDPOP through the Creative Learning Initiative, is strategically working towards achieving Creative Campuses for all students by 2022-2023. Current AISD findings indicate that 57% of our schools are already Creative Campuses (Figure 1) and that the implementation of creative teaching strategies has been related to increased levels of student engagement, greater student achievement, and decreased high school dropouts (Creative Learning Initiative Annual Evaluation Report, 2015-2016). In order to track progress and identify key areas for growth, the Creative Campus rubric is used to measure the stage of arts richness reported by campus leaders on the annual Arts Inventory (see side bar for calculation).

What Does it Mean to be an Arts Uninvolved Campus?

Your campus is currently an arts uninvolved school. In arts uninvolved schools, many of the creative learning initiative goals are not met for being a Creative Campus. To get started, include arts goals and strategies in the campus improvement plan, cultivate community arts partnerships both during and after school, and work with vertical team leadership to be included in the next group of campuses to implement CLI.



Calculation of Creative Campus Stage

The Creative Campus stage is calculated as the average of the primary four components (Sequential Fine Arts Instruction, Creative Teaching across the Curricula, Community Arts Partnerships, and After School) plus points earned (or lost) from the additional five components (Community Building through the Arts, Leadership, Communication, Professional Development, and Facilities).

Description of points earned/lost from additional five components:

If # "Yes"=0, then -1 point If # "Yes"=1, then -0.5 points If # "Yes"=2 or 3, then 0 points If # "Yes"=4, then +0.5 points If # "Yes"=5, then +1 point

Creative Campus stages by final score: ≥ 4 = Arts Rich 3-3.99 = Arts Involved 2-2.99 = Arts Emerging -2

1-1.99 = Arts Emerging -1

<1 = Arts Uninvolved

Creative Campus = Avg + earned/lost Stage

Webb Primary calculation:

Avg of primary 4 components: 0.88

of additional components met: <u>1</u> Points earned/lost for additional: <u>-0.5</u>

Therefore:

Average + earned/lost = 0.38

Stage = Arts Uninvolved

In Which Creative Campus Stages Were AISD Elementary Schools in 2015-2016?

Figure 1.

In 2015-2016, the majority of AISD elementary schools had characteristics of being Arts Rich or Arts Involved.

	6	35%	34%	
				5%
Arts I	Rich	Arts Involved	Arts Emerging	Arts Uninvolved
Blacks	hear	Allison	Andrews	Mills
Brook	e	Baldwin	Barrington	Norman
Bryke	r Woods	Baraoff	Barton Hills	Webb Primary
Daws	on	Becker	Blanton	Woolridge
Galino	lo	Blazier	Boone	-
Highla	nd Park	Brentwood	Casis	
Houst	on	Brown	Cowan	
Joslin		Campbell	Davis	
Kiker		Casey	Doss	
Maple	ewood	Clayton	Graham	
Oak S	prings	Cook	Guerrero-Tho	npson
Odom		Gullet	Harris	
Orteg	a	Jordan	Hart	
Pleasa	ant Hill	Kocurek	Hill	
Rodrig	guez	Lee	Langford	
St. Eln	no	Mathews	Linder	
Sunse	t Valley	Metz	McBee	
Travis	Heights	Overton	Oak Hill	
Wider	n	Padron	Patton	
Willia	ms	Palm	Pickle	
		Pease	Pillow	
		Perez	Sims	
		Reilly	Summitt	
		Sanchez	Uphaus	
		Walnut Creek	Wooten	
		Winn		
		Zavala		

Source. 2015-2016 AISD Elementary Arts Inventory

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