Crystal Wang, Ph.D Melissa Andrews M.A., M.Ed. Cinda Christian, Ph.D

Publication 16.37b RB July 2017





### **Sanchez Creative Campus Profile**

**Results for 2016-2017 School Year: Arts Rich** 

Based on the data provided in the Arts Inventory by the campus principal in the spring of 2017, Sanchez was found to be an **Arts Rich** campus. Inventory responses and the associated Creative Campus scores are listed below. More information about how the Creative Campus score was calculated can be found on the following page.

### **Primary Creative Campus Components**

|  | 2016-17<br>Response | 2016-17<br>Score | Change from 2015-16* |  |
|--|---------------------|------------------|----------------------|--|
| Sequential Fine Arts Instruction     # of grade levels (K-6) where most students receive regular music and visual arts instruction   | 6                   | 4                |                      |  |
| # of grade levels (K-6) where most students receive regular theatre, dance or media arts instruction   | 6                   | 4                | Ϊ                    |  |
| <ol> <li>Creative Teaching Across the Curricula</li> <li>% of general classroom teachers who use creative teaching<br/>strategies or arts integrated instruction at least once a week</li> </ol> | 50-74%              | 3                | =                    |  |
| 3. Community Arts Partnerships % of grade levels with at least 2 community arts partnerships during school time  | 100%                | 2.5              |                      |  |
| Calculated # of hours of arts exposure per student during school time  | 11.17               | 3.5              | <b>↓</b>             |  |
| <ul><li>4. After School</li><li># of grade levels (Pre K-6) with afterschool arts opportunities in at least two art forms</li></ul>  | 7                   | 4                | 1                    |  |
| Average score of components 1 through 4  |                     | 3.63             | <b>↑</b>             |  |

### **Additional Creative Campus Components**

|   | 2016-17<br>Response | 2016-17<br>Score | Change from 2015-16* |
|---|---------------------|------------------|----------------------|
| 5. Community Building Through the Arts<br># of campus created arts experiences this year to engage<br>families, faculty, and community [Criteria ≥ 8]   | 16                  | Yes              | =                    |
| 6. Leadership Arts goals and strategies are included in the Campus Improvement Plan (CIP) [Criteria = Yes]  | Yes                 | Yes              | =                    |
| 7. Communication    Frequency of school communication to families about the value of creative learning in person or through print or social media [Criteria ≥ Once per semester]                  | At least<br>monthly | Yes              | =                    |
| 8. Professional Development<br>% of teachers who participate in creative teaching or arts<br>integration professional development [Criteria ≥ 50%]  | 50-99%              | Yes              | =                    |
| Pacilities     Campus facilities meet the 2008 Fine Arts Education     Specifications or sufficiently accommodate arts programming     [Criteria = Meets standard or able to make accommodations] | Meets<br>standard   | Yes              | =                    |
| Total number of additional criteria met   |                     | 5                | =                    |

<sup>\*</sup>Note: "↑" denotes increase,"↓" denotes decrease,"=" denotes no change, and "n/a" denotes an impossible comparison due to missing data or a change in criteria.

### **Sanchez Elementary School calculation**

| Average of primary 4 components:               | 3.625     |
|--|-----------|
| Points earned/lost for additional components:  | 1         |
| from # of additional components met out of 5:5 |           |
| Primary average +/- additional components:     | 4.625     |
| Arts richness score:                           | Arts Rich |

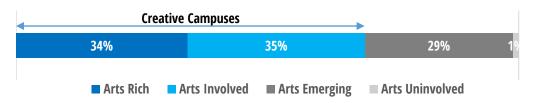
### What Does it Mean to be an Arts Rich Campus?

Your campus classifies as an arts rich school, and therefore meets the fullest criteria of a Creative Campus. In arts rich schools, nearly all students receive sequential fine arts instruction, more than half of the teachers use creative teaching strategies at least once a week, and community arts partnerships are cultivated both during and after school. To improve, continue supporting teachers to implement creative teaching, develop additional community arts partnerships, communicate regularly with families about the value of creative learning, expand opportunities for students across new art forms, and serve as a demonstration site.

## Why does AISD Measure Creative Campus Scores for its campuses?

National research on creative learning shows that students attending arts-rich schools have higher levels of motivation and better academic and social success (Dwyer, 2011). In addition, prior research into the Creative Learning Initiative (CLI) in AISD indicated that the implementation of creative teaching strategies is related to increased levels of student engagement, attendance, greater academic achievement, and social emotional skills (Christian, Hasty, & Wang, 2017). Current AISD findings indicate that 69% of our elementary schools are already Creative Campuses (Figure 1). Because the arts benefit students academically and creatively, AISD, in collaboration with the City of Austin and MINDPOP, is strategically working towards achieving Creative Campuses for all students by 2022-2023 (MINDPOP, 2012).

Figure 1. In 2016-2017 the majority of AISD elementary school had characteristics of being Arts Rich and Arts Involved-



Source. 2016-2017 AISD Elementary Arts Inventory

# Calculation of Creative Campus Score

The Creative Campus score is calculated as the average of the primary four components (Sequential Fine Arts Instruction, Creative Teaching across the Curricula, Community Arts Partnerships, and After School) plus points earned (or lost) from the additional five components (Community Building through the Arts, Leadership, Communication, Professional Development, and Facilities).

Description of points earned/lost from additional five components:

If # "Yes"=0, then -1 point

If # "Yes"=1, then -0.5 points

If # "Yes"=2 or 3, then 0 points

If # "Yes"=4, then +0.5 points

If # "Yes"=5, then +1 point

Creative

Avg +earned/lost = Campus

Score

Creative Campus stages by final score:

3-3.99 = Arts Involved 2-2.99 = Arts Emerging -2 1-1.99 = Arts Emerging -1

<1 = Arts Uninvolved

> 4 = Arts Rich

### **Additional Information**

### **Creative Campus Goals at Sanchez**

Each year, school leaders develop a Campus Improvement Plan (CIP). Despite there being no district requirement to do so, in 2016-2017 74% of elementary schools made CIP goals related to becoming a more Creative Campus. Sanchez set the following goal: "Offer at least two opportunities per semester for all students to exhibit/showcase their fine arts learning in the community. Communicate the value of creative learning through parent newsletter, at CAC meetings and faculty meeting once a month."

At the end of the year, school leaders reflected on progress in the spring, as follows:

**Progress:** "Completely accomplished"

**Challenges:** "Restrictions on the use of Title I funding for these types of events and availability of funds."

Successful Strategies: "Resourcefulness of staff members and support from external partners."

#### **Distribution of Arts Partners by Grade at Sanchez**

As schools engage with community arts partners they distribute those experiences across different grades, representing different art forms and different cultures. These calculations are provided to help reflect on the current distribution of arts partners and art form to help guide future choices.

|           | Pre-K | K | 1 <sup>st</sup> | 2 <sup>nd</sup> | $3^{\rm rd}$ | $4^{	ext{th}}$ | 5 <sup>th</sup> | 6 <sup>th</sup> |
|-----------|-------|---|-----------------|-----------------|--------------|----------------|-----------------|-----------------|
|           |       |   |                 |                 |              |                |                 |                 |
| # of arts | 2     | 2 | 3               | 4               | 6            | 8              | 6               | n/a             |
| partners  |       |   |                 |                 |              |                |                 |                 |
| # of art  | 2     | 2 | 2               | 4               | 6            | 8              | 3               | n/a             |
| forms     |       |   |                 |                 |              |                |                 |                 |

### References

- Christian, C., & Wang, C. (2016a). *Elementary creative campus profile: Results for 2015–2016 school year*. Austin, TX: Austin Independent School District.
- Christian, C., Hasty, B., & Wang, C., (2017). *Creative Learning Initiative Annual Evaluation Report 2015-2016*. Austin, TX: Austin Independent School District.
- Dwyer, C. (2011). Reinvesting in Arts Education. Portsmouth, NH: President's Committee of the Arts and Humanities.
- MINDPOP. (2012). *Ensuring the Arts for Any Given Child Summary Report*. Austin, TX: Austin Independent School District.

AUSTIN INDEPENDENT SCHOOL DISTRICT Authors

Crystal Wang, Ph.D., Melissa Andrews, M.A., M.Ed., Cinda Christian, Ph.D.

**Department of Research and Evaluation** 

