



Mills Creative Campus Profile

Results for 2015-2016 School Year: Arts Uninvolved

Based on the data provided in the Arts Inventory by the campus principal in the spring of 2016, Mills was found to be an **Arts Uninvolved** campus. Inventory responses and the associated Creative Campus stages are listed below. More information about how this stage was calculated can be found on the following page.

Primary Creative Campus Components

	Your Response	Creative Campus Stage
1. Sequential Fine Arts Instruction		
Number of grade levels where most students receive regular music and visual arts instruction	6	3.5
Number of grade levels where most students receive regular theatre, dance or media arts instruction	0	
2. Creative Teaching Across the Curricula		
Percentage of general classroom teachers who use creative teaching strategies or arts integrated instruction at least once a week	Insufficient data	0
3. Community Arts Partnerships		
Number of grade levels with at least two community arts partners during school time	Insufficient data	0
4. After School		
Number of grade levels with after school arts opportunities in at least two art forms	Insufficient data	0
Average stage of components 1 through 4		0.88

Additional Creative Campus Components

	Your Response	Creative Campus Stage
5. Community Building Through the Arts		
Number of campus created arts experiences this year to engage families, faculty, and community [Criteria ≥ 2]	Insufficient data	No
6. Leadership		
Arts goals and strategies are included in the Campus Improvement Plan (CIP) [Criteria = Yes]	Insufficient data	No
7. Communication		
Frequency of school communication to families about the value of creative learning in person or through print or social media [Criteria \geq Once per semester]	Insufficient data	No
8. Professional Development		
Percentage of teachers who participate in creative teaching or arts integration professional development [Criteria $\geq 50\%$]	Insufficient data	No
9. Facilities		
Campus facilities meet the 2008 Fine Arts Education Specifications or sufficiently accommodate arts programming [Criteria = Meets standard or able to make accommodations]	Insufficient data	No
Total number of additional criteria met		0

Why is the Creative Campus Stage Measured?

Research on creative learning shows that students attending arts-rich schools have higher levels of motivation and better academic and social success (President’s Committee of the Arts and Humanities, 2011, *Reinvesting in Arts Education*: http://www.pcah.gov/sites/default/files/PCAH_Reinvesting_4web_0.pdf). Because the arts benefit students academically and creatively, prepare them for the workforce, help to keep them engaged in school until they graduate, and provide them with positive personal and social benefits, AISD, in collaboration with the City of Austin and MINDPOP through the Creative Learning Initiative, is strategically working towards achieving Creative Campuses for all students by 2022-2023. Current AISD findings indicate that 57% of our schools are already Creative Campuses (Figure 1) and that the implementation of creative teaching strategies has been related to increased levels of student engagement, greater student achievement, and decreased high school dropouts (Creative Learning Initiative Annual Evaluation Report, 2015-2016). In order to track progress and identify key areas for growth, the Creative Campus rubric is used to measure the stage of arts richness reported by campus leaders on the annual Arts Inventory (see side bar for calculation).

What Does it Mean to be an Arts Uninvolved Campus?

Your campus is currently an arts uninvolved school. In arts uninvolved schools, many of the creative learning initiative goals are not met for being a Creative Campus. To get started, include arts goals and strategies in the campus improvement plan, cultivate community arts partnerships both during and after school, and work with vertical team leadership to be included in the next group of campuses to implement CLI.



Calculation of Creative Campus Stage

The Creative Campus stage is calculated as the average of the primary four components (Sequential Fine Arts Instruction, Creative Teaching across the Curricula, Community Arts Partnerships, and After School) plus points earned (or lost) from the additional five components (Community Building through the Arts, Leadership, Communication, Professional Development, and Facilities).

Description of points earned/lost from additional five components:

- If # "Yes"=0, then -1 point
- If # "Yes"=1, then -0.5 points
- If # "Yes"=2 or 3, then 0 points
- If # "Yes"=4, then +0.5 points
- If # "Yes"=5, then +1 point

Creative Campus stages by final score:

- ≥ 4 = Arts Rich
- 3-3.99 = Arts Involved
- 2-2.99 = Arts Emerging -2
- 1-1.99 = Arts Emerging -1
- <1 = Arts Uninvolved

Creative Campus Stage = Avg + earned/lost

Mills calculation:

Avg of primary 4 components: 0.88

of additional components met: 0
Points earned/lost for additional: -1

Therefore:

Average + earned/lost = -0.12

Stage = **Arts Uninvolved**

In Which Creative Campus Stages Were AISD Elementary Schools in 2015-2016?

Figure 1.

In 2015-2016, the majority of AISD elementary schools had characteristics of being Arts Rich or Arts Involved.



Source. 2015-2016 AISD Elementary Arts Inventory



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